

Dr. Maureen Muwanga Senoga (PhD), a Lecturer at Kyambogo University, School of Industrial Art and Design, Department of Industrial and Commercial Art, is a graduate of Fine Art, Art Education, and Early Childhood Education. Sculpture and Ceramics are her specialties, manipulating clay as a major material to bond with mother earth; and contributing in multiple ways to her graphics and interior design project concepts. A feminist, and advocate for up and coming students, she is passionate about training art and design teachers and ceramic artists since 1993 to date. As a researcher and art education consultant, she has a wealth of experience in curriculum development; syllabus and module writing for art and design formal and distance education, and graduate programmes.

PhD studies exposed Maureen to a Parent involvement project: Home and School Learning; where learning and career issues were discussed with the parents of students at Firgrove Public School in a high risk neighbourhood of Jane and Finch, Toronto. She also joined the Public Culture Working Group at Robert Centre for Canadian Studies and the Collaboration Urban Research Laboratory (CURL); visited several culturally relevant venues and attended Word on the street, Caribana, and Nuit Blanche among other Toronto annual cultural festivals, to explore ideas on what defines a creative city and contributing to group publications.

She adjudicated different art competitions like: “My parents, my future” for SOS Children’s Centre Kakiri; “A fight against Corruption” organized by Uganda Debt Network, “My impression of Uganda, my impression of Nigeria” organized by the Nigerian Embassy and Uganda National Cultural Center (UNCC). Enthused by the creative content, Maureen participated in and represented Uganda at the 1999 Ma Afrika competition themed “Supporting Youths in Art and Craft” in Benoni, South Africa, where she emerged as second runner up (Winner for Eastern Africa and the Indian Ocean Islands). As chairperson Ma Afrika Uganda chapter, she involved other women who uplift communities through their projects, in subsequent competitions for the women of Africa, in Uganda and South Africa.

Maureen undertakes her interest in institutional and community partnerships to use art as one of the ways of sensitizing the populace about social issues. Her interest in material culture and heritage led to her participation in field research to prepare the Nomination File of Bark Cloth Making Skills, for UNESCO; drafting the first Uganda Culture Policy; and initiating a collaborative project with the Uganda National Museum and York University, Canada, to document heritage sites in Uganda. She has won two Kyambogo University competitive research grants for “A compendium of fifteen Ugandan artists” and “Mitigation of substance abuse among adolescents in Wakiso District, through visual graphic representations” She has published individually and collaboratively with Professor Mary Leigh Morbey and others: refereed book chapters; journal articles; conference proceedings papers; and has made domestic and international scholarly presentations.

A lover of nature, music, gardening, going places, and mothering, Maureen brings with her creativity to all moments and spaces of interaction.